

sharp

Sharp Projects

BASIS RHO

Fragmented ID, These fragile lines

November 18 - December 9, 2022

Fragmented ID is an exhibition by Jeschkelanger Studio with their own artistic material Basis Rho, featuring a new collection of fragmented paintings. They have created their own visual language through an interdisciplinary approach, from the previous Architecture for Flowers to the current Fragmented ID.

Fragmented ID are lithic stone paintings embedded with glass that are presented as an installation. Each casted lithic whole has been cut into fragments to function as a vase or individual object. This form of expanded painting extends beyond the traditional form when stone acts as the canvas and glass as the paint or paintbrush. A recent extension of their practice are the leather wall-hanging paintings made from vintage fur coats. In the gallery's basement room there is a video with a glimpse into their artistic process.

The Jeschkelanger Studio was founded in 2016 (Berlin, Germany) by the two artists Marie Jeschke and Anja Langer. Since the beginning of their collaboration in 2016, their exploratory works circulate around the material glass. With this shared fascination for glass, they create functional artworks in which forgotten materials are brought into focus. In 2018, they came across the tons of glass production leftovers in the glass industry and were immediately enchanted by the idea of giving these glass remnants a new life. Using these glass pieces and their own cast stone formulations, Jeschkelanger have developed their own material composite: BASIS RHO.

Jeschkelanger Studio has exhibited internationally at art fairs including Collectible Design Fair, Brussels, BE; Edit Napoli, Naples, IT; and Positions Art Fair, Berlin, DE. International exhibitions include Pal Project in Paris, FR; A plus A Gallery in Venice, IT; and Britta Rettenburg, Munich, DE. In Berlin, Germany they have exhibited at Studio 4 Berlin, Display Gallery, Anahita Contemporary, Patte Berlin, and the Museum for Art and Design. They have been featured in Architectural Digest Germany, Architectural Digest India, Office Magazine, 1st Dibs, and Muuto's Stories.