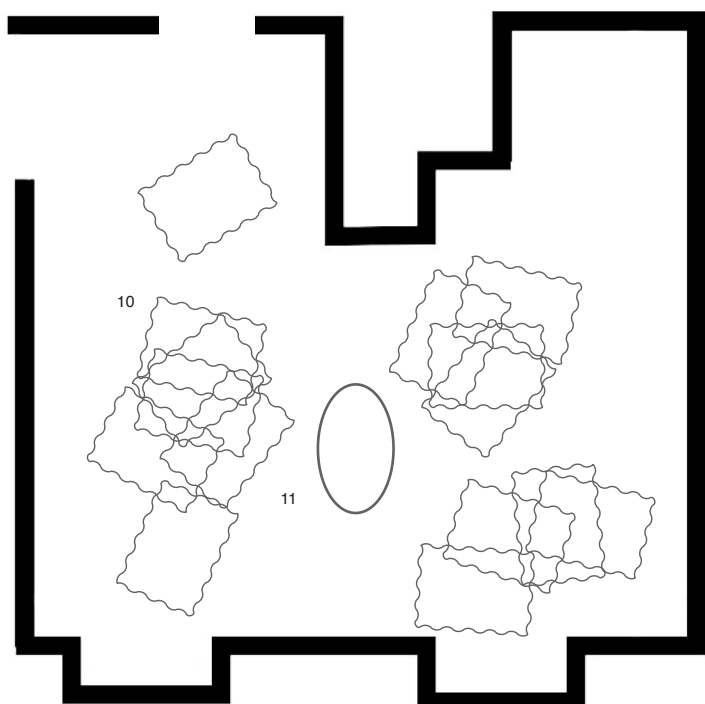
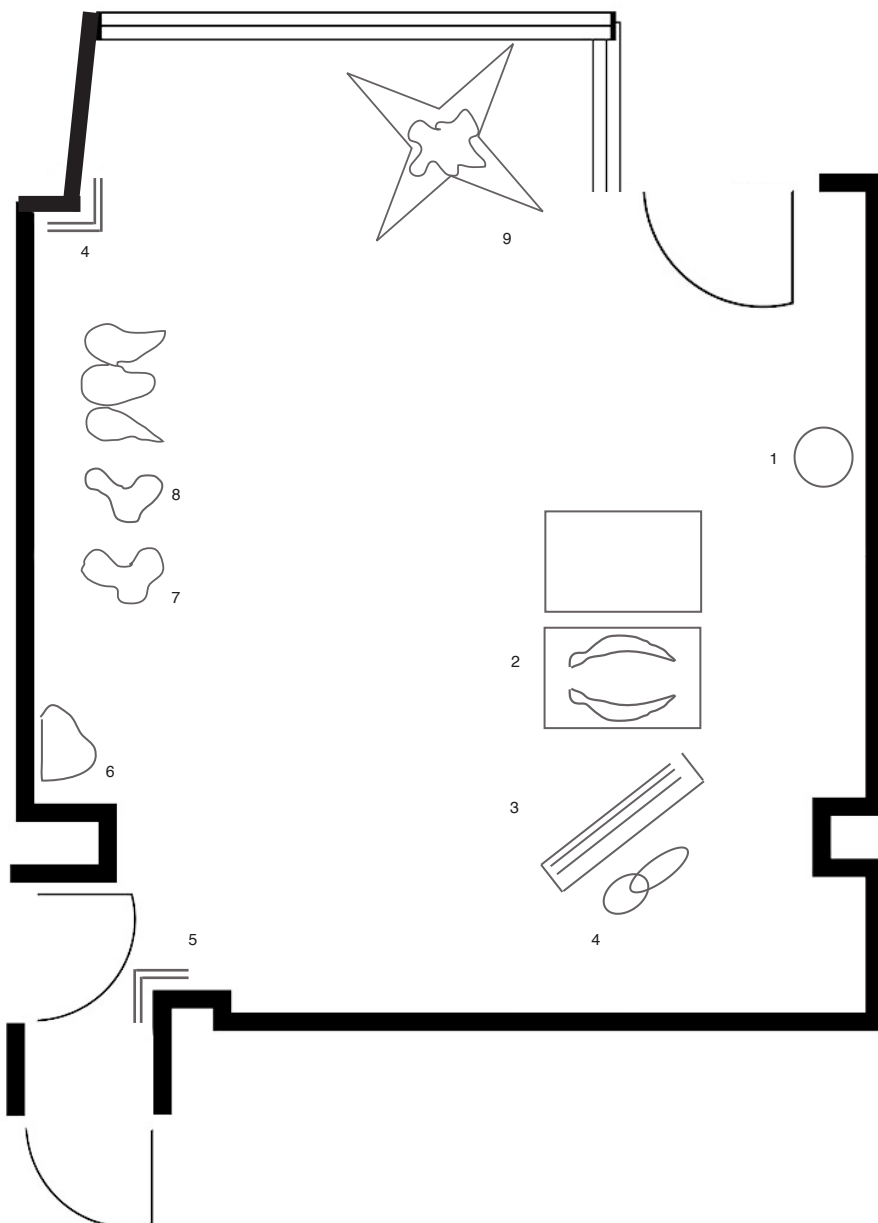


# Sharp Projects

## *picking oats with both hands*

- 1 **Eva Seiler**  
*Frictional Resistance* (2023)  
PVC, metal
  
- Lisa Jäger**  
*display for Eva Seiler Frictional Resistance* (2023)  
aluminium
  
- 2 **Nikolaus Eckhard**  
*beim Ausschalen gebrochen* (2023)  
concrete
  
- Lisa Jäger**  
*case for Nikolaus Eckhard beim Ausschalen gebrochen* (2023)  
steel, silicone, styrofoam
  
- 3 **Lisa Jäger**  
*bubblewrap for Tabea Marschall supporting structures 08 & 09* (2023)  
silicone
  
- 4 **Eva Seiler**  
*Tränke* (2023)  
stainless steel
  
- Lisa Jäger**  
*display for Eva Seiler Tränke* (2023)  
aluminium, silicone
  
- 5 **Tabea Marschall**  
*supporting structures 08 & 09* (2022)  
melted glass
  
- 6 **Valentino Skarwan**  
*Sloth, slug love* (2023)  
wool, cord, wood, latex, seeds
  
- 7 **Lisa Jäger**  
*cases for Valentino Skarwan Sloth, slug love 1 & 2* (2023)  
steel, thermoplast, silicone
  
- 8 **Valentino Skarwan**  
*Sloth, slug love* (2020)  
wool, cord, latex, seeds and ceramic
  
- 9 **Meltem Rukiye Calisir**  
*JUDASOHR- had nature any outcast face* (2021)  
latex, piercings, rhinestones
  
- Lisa Jäger**  
*morelpouch for Meltem Rukiye Calisir JUDASOHR- had nature any outcast face* (2023)  
pvc, spikes
  
- 10 **Lisa Jäger**  
*Archive*  
2017-2023  
offset print on tissue paper
  
- 11 **Lisa Jäger**  
*bartender*  
2023  
ceramics, aluminium, silicone



## Eva Seiler

Eva Seiler born in Munich (DE) lives and works in Vienna. She studied scenography and sculpture at the Academy of Fine Arts Vienna and at the Royal Academy of Fine Arts in Antwerp. Her artistic approach questions the roles in the human-animal relationship and how the coexistence of human and non-human animals will be carried out in the future. In keeping with hybrid modes of relationship, she uses both organic materials and industrial products for her objects. She teaches at the University of Applied Arts, in the Department of Sculpture and Space.

## Tabea Marschall

Tabea Marschall is an artist and researcher based between Vienna and Berlin. She studied Fine Arts at the University of Arts Berlin in the class of Monica Bonvicini and received her MA from the Academy of Fine Arts Vienna. In her works, she revolves around feminists' practices of writing, listening and speaking, as performative inscriptions and polyphonic modes. She is interested in combining those thoughts with new technologies, such as with hybrid reality, Artificial Intelligence and post-humanity in 3D.

## Valentino Skarwan

Valentino Skarwan is an artist based in Vienna whose transdisciplinary practice spans across Performance, Painting, Installation and Video. Their work explores the intricate relationships that exist between materials and identity, be it cultural, gendered or non-human, and how these connections shape our worldview. Skarwan incorporates their personal experiences growing up in Guatemala into their art practice, weaving together cultural codes, memories, and sensations to create a visual language that reflects their interests in anthropology, botany and art history.

## Meltem Rukiye Calisir

Meltem Rukiye Calisir is a Viennese-based artist whose work focuses on the concept of creating „vibes“. She believes that art is a byproduct of the presence of this particular feeling or atmosphere and uses a multi- and transdisciplinary approach to achieve her goals. Her practice is ranging from fashion, painting and writing to sculpture and food. Drawing from relational aesthetics and moral theories her work is an ongoing inquiry of boundaries and category limitations.

## Nikolaus Eckhard

Nikolaus Eckhard (AT) is a visual artist with a focus on collaborative and participatory sculpture&performance. In his artistic-research practice he investigates geochemical information transfer between materials and bodies in order to find traces of the Anthropocene. Together with Christoph Weber he leads the two artistic research projects Greenwashed Concret - Artistic Practice with, about and against Concrete and Reverse Imagining Vienna, based at the University of Applied Arts Vienna.  
<https://nikolauseckhard.at/>

## Olamiju Fajemisin

Olamiju Fajemisin is a writer, editor and curator based in Amsterdam. Her work regularly appears in Artforum, frieze, Flash Art and Mousse Magazine, among others. She is contributing editor at PROVENCE. She studied at the Courtauld Institute of Art, London (BA, Art History) and is currently enrolled at the Sandberg Instituut, Amsterdam (MA, Critical Studies).

## Lisa Jäger

Lisa Jäger lives and works in Vienna. She works as a visual artist on issues of autonomy, interspecific coexistence and sustainability in the media of sculpture and painting, among others. In her artistic practice she questions socio-economic as well as gender norms and explores the border zones of performativity of space, body and discourse. Jäger studied at the Academy of Fine Arts Vienna in the Class of Heimo Zobernig and Gelitin and at the HFBK Hamburg. Her work has been shown in Vienna (Belvedere 21, One Work Gallery, WAF, Parallel Vienna, etc.), Berlin, Brussels and Belgrade, among others. Since 2019 she is artistic director of WAF Gallery and initiates projects such as Die Feldversuche and One Mess Gallery Vienna.  
<https://lisajaeger.com/>